

# Pomp and Circumstance

Arranged by Eric Osterling(ASCAP)

Sir Edward Elgar

**Majestically** ♩ = 60 **Broadly** ♩ = 76

**Flutes** *ff*

**Clarinet in B $\flat$**  *ff*

**Alto Saxophone** *ff*

**Bassoon** *ff*

**Trumpet in B $\flat$**  *ff*

**Horn in F** *ff*

**Trombone** *ff*

**Tuba** *ff*

**Drum Set** *f*

**Cymbals** *f*

**Orchestral Bells** *ff*

**Violin I** *ff*

**Viola** *ff*

**Violoncello** *ff*

**Piano** *ff*

**Majestically** ♩ = 60 **Broadly** ♩ = 76

7

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Dr.

Cym.

Orch. Bells

Vln. I

Vla.

Vc.

Pno.

*mp*

14

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Dr.

Cym.

Orch. Bells

Vln. I

Vla.

Vc.

Pno.

Detailed description: This page of a musical score covers measures 14 through 19. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Cymbals (Cym.). The string section includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is shown in grand staff notation. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features complex chordal textures and arpeggiated figures.



26

Fl.  
Cl.  
A. Sax.  
Bsn.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Dr.  
Cym.  
Orch. Bells  
Vln. I  
Vla.  
Vc.  
Pno.

Detailed description: This is a page of a musical score, page 5 of a document, starting at measure 26. The score is for a large ensemble and includes parts for woodwinds, brass, percussion, and strings. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section features Drums (Dr.) and Cymbals (Cym.). The string section includes Orchestral Bells (Orch. Bells), Violin I (Vln. I), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with staves grouped by instrument family. The piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, while the brass and percussion provide harmonic support and rhythmic accents.

32

Fl.  
Cl.  
A. Sax.  
Bsn.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Dr.  
Cym.  
Orch. Bells  
Vln. I  
Vla.  
Vc.  
Pno.

Detailed description: This page of a musical score contains measures 32 through 37. The music is written for a large ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.) and Cymbals (Cym.). The string section includes Orchestral Bells (Orch. Bells), Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The Piano (Pno.) part is written in grand staff notation. The score is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggiated figures.

38

Fl.

Cl.

A. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Dr.

Cym.

Orch. Bells

Vln. I

Vla.

Vc.

Pno.

43

Fl.  
Cl.  
A. Sax.  
Bsn.  
Tpt.  
Hn.  
Tbn.  
Tba.  
Dr.  
Cym.  
Orch. Bells  
Vln. I  
Vla.  
Vc.  
Pno.